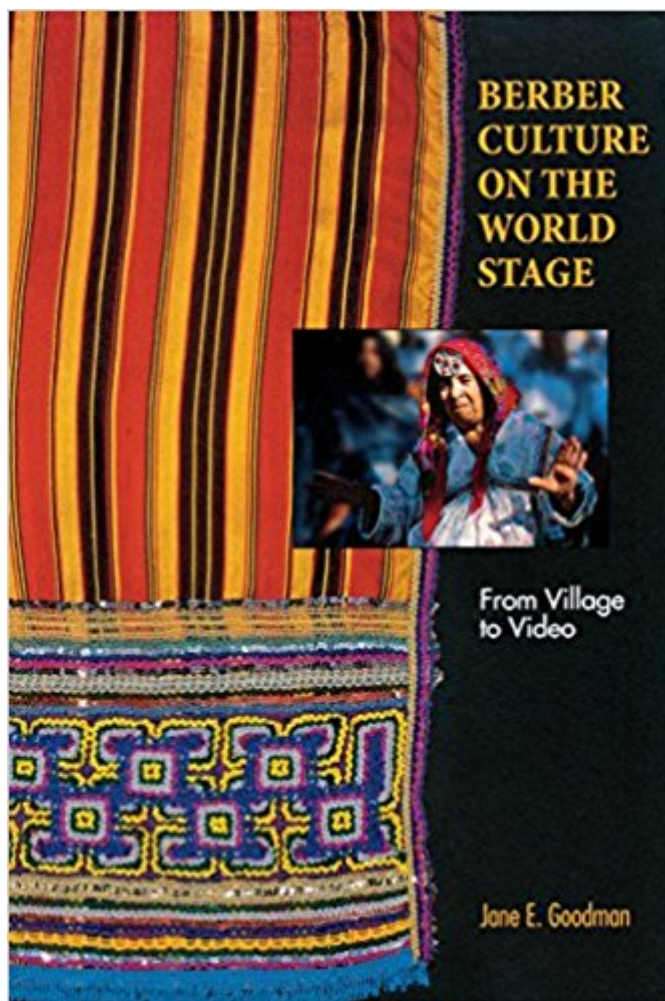


The book was found

Berber Culture On The World Stage: From Village To Video



Synopsis

"[S]ure to interest a number of different audiences, from language and music scholars to specialists on North Africa.... a superb book, clearly written, analytically incisive, about very important issues that have not been described elsewhere." —John Bowen, Washington University

In this nuanced study of the performance of cultural identity, Jane E. Goodman travels from contemporary Kabyle Berber communities in Algeria and France to the colonial archives, identifying the products, performances, and media through which Berber identity has developed. In the 1990s, with a major Islamist insurgency underway in Algeria, Berber cultural associations created performance forms that challenged Islamist premises while critiquing their own village practices. Goodman describes the phenomenon of new Kabyle song, a form of world music that transformed village songs for global audiences. She follows new songs as they move from their producers to the copyright agency to the Parisian stage, highlighting the networks of circulation and exchange through which Berbers have achieved global visibility.

Book Information

Paperback: 256 pages

Publisher: Indiana University Press (November 3, 2005)

Language: English

ISBN-10: 0253217849

ISBN-13: 978-0253217844

Product Dimensions: 6.1 x 0.7 x 9.2 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,721,313 in Books (See Top 100 in Books) #89 in [Books > History > Africa > Algeria](#) #472 in [Books > History > Africa > North Africa](#) #664 in [Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology](#)

Customer Reviews

"... This astute and well-written book is essential reading not only for scholars and students of the Middle East and North Africa but also for anyone interested in how history and aesthetic forms combine to create heritage and cultural identity in the public sphere..." —American Anthropologist

Goodman displays a deep grasp of the historical dynamics and local, national, as well as global political and social transformations of Kabyle culture and music.... Berber Culture on the World Stage is a valuable source for students and scholars of anthropology, North African

studies, and ethnomusicology." *Journal of the Royal Anthropological Institute*... a most welcome addition to North African scholarship.... Such beautifully written depictions of cultural performances within cultural performances make 'Berber Culture on the World Stage' not only a provocative ethnography but also a compelling addition to the classroom, sure to captivate undergraduates through advanced scholars." *Paul A. Silverstein, Reed College, INTNL JRNL MID EAST STD - IJMES, Vol. 41 2009*"... Jane Goodman's *Berber Culture on the World Stage: From Village to Video* is an absolute gem. Her ability to untangle and articulate complex webs of interaction and levels of meaning is quite impressive. Goodman seamlessly balances the ethnographic with the theoretical, her prose effortlessly flowing from examples to the theories that they demonstrate. The distribution of the book's three sections, moving from history to text to performance, makes the work applicable in a number of classroom settings. Goodman's framework reflects the value of interdisciplinary research, giving readers a better understanding of her subject matter and providing them with intellectual tools with which to analyze and perceive their own academic and personal situations." *Journal of Folklore Research*

Jane E. Goodman is Assistant Professor of Communication and Culture at Indiana University. While training to become a cultural anthropologist, she performed with the women's world music group Libana.

This book opens a window to the world of Berber culture. It is written with love and care about local people. Like those who this book is about are family members of the Author. And you know, what if family for North African - is may be most important in the life.

[Download to continue reading...](#)

Berber Culture on the World Stage: From Village to Video Moroccan Households in the World Economy: Labor and Inequality in a Berber Village Berber Government: The Kabyle Polity in Pre-Colonial Algeria (Library of Middle East History) The Berber Identity Movement and the Challenge to North African States The Seven Addictions and Five Professions of Anita Berber: Weimar Berlin's Priestess of Depravity Camino de Santiago (Village to Village Guide): Camino Frances: St Jean - Santiago - Finisterre Camino de Santiago (Village to Village Guide): Camino Frances 2017: St Jean - Santiago - Finisterre A Stranger in the Village (The Greek Village Series Book 12) AAA Yellowstone & Grand Teton National Parks, Wyoming: Including Canyon, Grant Village, Lake Village, Mammoth Hot Springs, Old Faithful, West Thumb, Jackson Street Map: AAA Special Area Series 2008 (307609581207, 2008 Printing) Streetwise Greenwich Village Map -

Laminated City Street Map of Greenwich Village, NY - Folding pocket size travel map A Village Lost and Found: An annotated tour of the 1850s series of stereo photographs "Scenes in Our Village" by T. R. Williams Stage and Screen Hairstyles: A Practical Reference for Actors, Models, Makeup Artists, Photographers, Stage Managers, and Directors Stage and Screen Makeup: A Practical Reference for Actors, Models, Makeup Artists, Photographers, Stage Managers, and Directors Raising a Healthy, Happy Eater: A Parent's Handbook: A Stage-by-Stage Guide to Setting Your Child on the Path to Adventurous Eating Italian: Stage 1 and Stage 2 (Collins Easy Learning Audio Course) The Back Stage Guide to Stage Management, 3rd Edition: Traditional and New Methods for Running a Show from First Rehearsal to Last Performance A Survival Guide for Stage Managers: A Practical Step-By-Step Handbook to Stage Management Stage Fright and Performance Anxiety: An Essential Guide to Staying Calm and Focused Under Pressure - (How to Overcome Stage Fright and Performance Anxiety) Small Stage Sets on Tour: A Practical Guide to Portable Stage Sets Handel on the Stage (Composers on the Stage)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)